

In six pictorial essays, Bernie Dowling explores the rise of Hollywood film noir from the ashes of war and the glorious pessimism of European theatrical and cinematic art.

Noir shone a light on greed, lust, power, injustice, and fighting back. Its craftspeople endured personal tragedies, censorship, and blacklisting. You've read the abstract theories. Now read and see the humanity that was film noir.

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Film Noir in the public domain - Volume 1

